

Tenor Saxophone

The 70's Show

Mvmt. 2

$\text{♩} = 132$

1 2 3 4

f

5 6 7 8

fp

9 10 11 12 13 14

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

$\text{♩} = 132$

15 16 17 18 19 20 21 22 23

ff

$\text{♩} = 126$

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

p *mf*

40 41 42 43 44 45

$\text{♩} = 155$

46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

rit..

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92 $\text{♩} = 132$ **94** 94 95 96 97 98

99 100 **101** 101 105 106

107 108 109 110

111 112 113 114

115 116 117 118 119 120

121 122 123 124

125 126 127 128

This musical score is for a Tenor Saxophone part, spanning measures 92 to 128. The tempo is marked as 132 beats per minute. The key signature has one sharp (F#). The score is divided into six systems of music. Measure 94 is the start of a new section, marked with a box. Measures 94-98 are in 2/4 time, while measures 101-106 are in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *ff*, and *fp*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of measure 128.